



# **Women and Domestic Space in Contemporary Gothic Narratives: The House as Subject (Geocriticism and Spatial Literary Studies)**

*A. Soon, Andrew Hock Soon Ng*

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Moving away from traditional studies of Gothic domesticity based on symbolism, Soon instead focuses on domestic space's material presence and the traces it leaves on the human subjects inhabiting it. Approaching novels and films such as *Beloved* and *The Exorcist*, this study intersects psychoanalysis, phenomenology, and various spatial theories.

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