



Inszenierungsgesellschaft: Ein einführendes Handbuch (German Edition)

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Der Band versammelt Beiträge zu Aspekten einer Konstruktion von Wirklichkeit, die im weitesten Sinne als "theatral" zu bestimmen sind. Es geht um sehr heterogene, aber unter einer einheitlichen Perspektive - nämlich einem konzeptuell zu elaborierenden Theatermodell - faßbare Phänomene auf der Interaktionsebene, der Ebene sozialer Felder und Subsysteme (Politik, Wirtschaft, Wissenschaft, Staat usw.) und der Ebene der Massenmedien. Vor dem Hintergrund ausführlicher theoretischer Überlegungen wird die These vertreten, daß sich die moderne Gesellschaft als „Inszenierungsgesellschaft“ charakterisieren läßt. Thematisch reicht das Spektrum des Bandes vom Klatschgespräch über das "Theater der Wissenschaft" bis zu den "Seifenopern" des Fernsehens.

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