



Teaching in the Art Museum: Interpretation as Experience (Paperback) - Common

By (author) Elliott Kai-Kee By (author) Rika Burnham

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At the heart of all good art museum teaching is an effort to bring people and artworks together in meaningful ways. But what constitutes an experience of a work of art? This book addresses these and myriad other questions and investigates the mission, history, theory, practice, and future prospects of museum education.

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