



# **Jazz Guitar Workshop Walking Bass Lines - The Blues in 12 keys: Guitar tab edition (Jazz Guitar Workshop ) (Volume 1)**

*Steven Mooney*

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Jazz Guitar Workshop - Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide for the jazz guitarist demonstrating the devices used to play walking bass lines and chords in solo or accompaniment settings. Including \* Drop 2 chord voicings, \* 3 note voicings, \* Chord inversions, \* Chromatic approach notes, \* Voice leading, \* Triads, \* 7 th chords, \* Harmonic anticipation, \* Pedal points, \* Turnarounds, \* Tri tone substitution, \* Bebop blues progression. Part 1 Demonstrates the various techniques used to provide forward motion into bass lines and outlines comping patterns to build a fluid walking bass style for all musical situations. The exercises build in a stepwise progression and are designed to give the guitarist a solid foundation in the walking bass style incorporating 3 note voicings as well as drop 2 voicings. Part 2 expands on the lessons and techniques used in Part 1 providing the guitarist with 60 choruses of examples written out in all 12 keys covering the Jazz & Bebop blues progressions.

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