

Why You Suck at Guitar: Learn the Top Ten Reasons Why You Don't Sound or Play Better (FMG Modern Music Series)

Tommy Gordon

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Here's a book intended to challenge you. Here's a book meant to inspire you.

This book is a wake-up call to the global problems and roadblocks for you as a guitarist.

This book is meant to be a reality check.

Even if guitar playing is a hobby for you, your level of enjoyment and satisfaction will increase exponentially if you get better, start to like your playing and sound, and then continue to move forward. But if you aspire to be a part-time gigging and recording musician or full-time musician/guitarist, this book is filled with the ten reasons that are seriously holding you back. (It might even give you enough clues to help you teach guitar lessons for years to come!)

I want you to attack any or all of these problems that apply to you, and get your momentum back as a guitarist.

I've always believed that the expression "momentum builds motivation" is the key to developing as a musician. Once you're truly excited about your playing, your creativity, and your growth, amazing things can happen with your music.

If you're here even reading about a book called "Why You Suck at Guitar" then it means that you're finally ready to deal with those issues that plague aspiring musicians everywhere.

It means that you're brave. Brave enough to face the facts.

I wrote this to help you, and not to make you feel bad — or worse — about your music. This is your wake-up call — a musician-to-musician intervention — with the goal of helping you get back on the right path. Music should be fun, and it's always fun to get better. I wrote this to help all guitarists because I know that if we don't like our sound, our abilities, or our playing, then music isn't fun at all. It's an annoying feeling.

By the way, if you're just looking for a book of guitar exercises, that's not what you'll find here. If you wanted to buy another book of riffs that some random musician-author thinks every guitarist in the world should know, that's fine -- but maybe you don't understand what being a real musician means.

What you need is clear. You need a personal sound — and that takes a very personal, grounded approach.

That means that you need to deal with some big, global issues in your music-making and not worry about which new lick or riff will suddenly transform your playing.

On the other hand, if you've already totally decided what you — as a guitarist — need to do to get better, but you're kind of pissy and stubborn about it, then may I suggest that you just go and do that thing. Don't read this book to see if I can or will change your mind. Do what you want! Follow your musician instincts. If you pretty much know what you want as a musician, and you already have a sense about what you need to work on, seriously, just practice that!

But if you do need some more input, some more ideas, some feedback, and a dose of outside inspiration, then you are my ideal reader because:

- 1. You want to get better now and
- 2. You admit that you don't have all the answers
- 3. You have enough of an open mind to check out what I'm going to say and work on removing those roadblocks that apply to you.

Musician to Musician, Let Me Help You!

Okay, so get a copy today and get real about your guitar playing!



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