

Text and Territory: Geographical Imagination in the European Middle Ages (The Middle Ages Series)



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Twelve literary scholars and historians investigate the ways in which space and place are politically, religiously, and culturally inflected. Exploring medieval texts as diverse as Icelandic sagas, Ptolemy's *Geography*, and Mandeville's *Travels*, the contributors illustrate the intimate connection between geographical conceptions and the mastery of land, the assertion of doctrine, and the performance of sexuality.

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