



## FilmInk November 2013 Volume 9.24

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# FilmInk November 2013 Volume 9.24

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## **FilmInk November 2013 Volume 9.24** FilmInk Magazine

FilmInk - Australia's Best movie magazine! •**THOR: THE DARK WORLD:** Actors Chris Hemsworth, Natalie Portman and Tom Hiddleston invite new director, Alan Taylor (Game Of Thrones) into the fantastical world of Marvel's most unusual superhero for this highly anticipated sequel. •**PATRICK:** Directed by genre master, Mark Hartley (Not Quite Hollywood), this remake of the seventies thriller is something of a litmus test for the Australian film industry: how do you sell a mainstream local thriller without a mainstream-level marketing budget? •**AUSTRALIA'S WOMEN OF HORROR:** The horror genre has long been in the grip of male producers and directors, but thanks to a growing group of female filmmakers - an enjoyably disproportionate number of whom reside in Australia - that is slowly starting to change. •**IF ONLY...** A Clint Eastwood cameo in Once Upon A Time In The West? A sequel to Sixteen Candles? Stanley Kubrick directing the cult teen classic Heathers? FilmInk delves into a few of the potentially incredible things that nearly happened in Hollywood... •**DIRECTOR FEATURE: BILL CONDON:** Though rarely celebrated for it, director Bill Condon (Kinsey, Candyman, The Twilight Saga: Breaking Dawn) is one of Hollywood's most daring filmmakers, and he now tackles one of the world's most divisive figures with his Julian Assange biopic, The Fifth Estate. •**PLUS MORE** on Robocop, The Hunger Games: Catching Fire, The Secret Life Of Walter Mitty, Alan Partridge: Alpha Papa, Captain Phillips, Machete Kills, Insidious: Chapter 2, Fruitvale Station, Blue Is The Warmest Colour, Sharknado, and much more.

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