



Queer Transitions in Contemporary Spanish Culture: From Franco to La Movida (Sunny Series in Latin American and Iberian Thought and Culture) (SUNY ... and Iberian Thought and Culture (Paperback)

Gema Perez-sanchez

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Gema Perez-Sanchez argues that the process of political and cultural transition from dictatorship to democracy in Spain can be read allegorically as a shift from a dictatorship that followed a self-loathing homosexual model to a democracy that identified as a pluralized queer body. Focusing on the urban cultural phenomenon of la movida, she offers a sustained analysis of high queer culture, as represented by novels, along with an examination of low queer culture, as represented by comic books and films. Perez-Sanchez shows that urban queer culture played a defining role in the cultural and political processes that helped to move Spain from a premodern, fascist military dictatorship to a late-capitalist, parliamentary democracy. The book highlights the contributions of women writers Ana Maria Moix and Cristina Peri Rossi, as well as comic book artists Ana Juan, Victoria Martos, Ana Miralles, and Asun Balzola. Its attention to women's cultural production functions as a counterpoint to its analysis of the works of such male writers as Juan Goytisolo and Eduardo Mendicutti, comic book artists Nazario, Ruben, and Luis Perez Ortiz, and filmmaker Pedro Almodovar."

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