



Entering the Picture: Judy Chicago, the Fresno Feminist Art Program, and the Collective Visions of Women Artists (New Directions in American History) (Paperback) - Common

Edited by Jill Fields

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In 1970, Judy Chicago and fifteen students founded the groundbreaking Feminist Art Program (FAP) at Fresno State. Drawing upon the consciousness-raising techniques of the women's liberation movement, they created shocking new art forms depicting female experiences. Collaborative work and performance art - including the famous "Cunt Cheerleaders" - were program hallmarks. Moving to Los Angeles, the...

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