



# When Manga Came to America: Super-Hero Revisionism in *Mai, the Psychic Girl*

*Julian Darius*

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The first manga widely available in English, MAI, THE PSYCHIC GIRL -- written by Kazuya Kudo, with art by Ryoichi Ikegami -- offered a near-perfect story for American readers: a realistic super-hero story, in line with revisionist American comics of the time (like WATCHMEN). In this short book, Dr. Julian Darius explores the comic, its depiction of super-powers, its relationship to revisionism, its depiction of female sexuality, and the various attempts to adapt the story as a motion picture. From Sequart Organization. More info at <http://sequart.org>

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