



The Meeting of Eastern and Western Art, Revised and Expanded Edition (Philip E.Lilienthal Books)

Michael Sullivan

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The meeting of Eastern and Western art is always more than a synthesis; it offers creative possibilities for interaction between East and West, a process in which the great civilizations preserve their own character while stimulating and enriching each other. In this book, Michael Sullivan leads the reader through four centuries of exciting interaction between the artists of China and Japan and those of Western Europe. From Hokusai to van Gogh, Sullivan shows how the study of artistic interpretation has significantly enlarged and enriched our vision of artists and their aims and ideals both East and West.

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