



Practice as Research: Approaches to Creative Arts Enquiry

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Practice-led research is a burgeoning area across the creative arts, with studio-based doctorates frequently favored over traditional research. Yet until now there has been little published guidance for students embarking on such research. This is the first book designed specifically as a pedagogical tool and is structured on the model used by most research programs. A comprehensive introduction lays out the book's framework and individual chapters provide concrete examples of studio-based research in art, film and video, creative writing and dance, each conceptualized by a theoretical essay and complete with references. More than a handbook, the volume draws on thinkers including Deleuze, Bourdieu and Heidegger in its examination of the relationship between practice and theory, demonstrating how practice can operate as a valid alternative mode of enquiry to traditional scholarly research. Taking pains to elaborate methodologies, contexts and outcomes, and reemphasizing the process of enquiry and its relationship to the research write-up or exegesis, this is an indispensable tool for educators and students.

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