



A Modern Approach to Classical Repertoire - Part 1: Guitar Technique (Modern Approach to Classical Guitar)

Charles Duncan

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(Stylistic Method). A graded anthology of solo pieces (easy to intermediate) that serves as a supplement to Books Two and Three of A Modern Approach To Classical Guitar. Features compositions by: Sor * Giuliani * Carulli * Krieger * Caroso * DeVisee * Couperin * Telemann * others.

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