



Queer Males in Contemporary Cinema: Becoming Visible

Kylo-Patrick R. Hart

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Over the past several decades, mainstream films have gradually featured queer content and characters. Depicted covertly at first, these characterizations have become much more prominent in recent years, most notably in such films as *Philadelphia*, *Boys Don't Cry*, and *Brokeback Mountain*.

In *Queer Males in Contemporary Cinema: Becoming Visible*, Kylo-Patrick R. Hart explores both latent and manifest representations of queer males in noteworthy cinema from the mid-20th to the early 21st century. Hart examines films pertaining to bisexual, gay, and transgender men, as well as transsexuals, transvestites, queer people with HIV/AIDS, queer teens, and others. Throughout, this book continually reminds readers that both mainstream and independent films communicate, reinforce, and perpetuate culturally pervasive notions of “normalcy,” “deviance,” and “social otherness,” in ways that frequently have real—and sometimes detrimental—effects on actual people.

Covering a range of films, including *From Here to Eternity*, *The Boys in the Band*, *Saturday Night Fever*, *Cruising*, *Point Break*, *The Doom Generation*, *Boys Don't Cry*, *Hedwig and the Angry Inch*, *Kinsey*, *Brokeback Mountain*, *Transamerica*, and *Shortbus*, this book shows not only how much has changed since the mid-20th century, but also how much has remained the same. *Queer Males in Contemporary Cinema* provides perceptive insights for students and academics interested in film history, cultural studies, gender studies, media studies, popular culture, and LGBTQ studies.

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