

From Concept to Form in Landscape Design

Grant W. Reid



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One of the most difficult tasks for a designer is to translate concepts into specific and detailed organizations of space. From Concept to Form in Landscape Design, Second Edition provides vital, functional techniques that make the transformation easier and more effective. This perceptive resource examines both traditional and nontraditional methods of landscape design, providing the conceptual and philosophical foundations for ideas and their visual expression.

The revised and expanded Second Edition includes: *

A new chapter dealing with the creative thought process for generating ideas *

Precise case studies showing sequential form evolution *

Hundreds of detailed photographs to assist in visualizing various techniques \ast

Inspiring images from nature for naturalistic form development *

Atypical design examples as impetus for innovation *

Accompanying web site with projects for classroom students and self-learners alike

From Concept to Form in Landscape Design, Second Edition presents the landscape transformation process in a highly visual manner, creating both a vivid learning experience for students and a useful toolbox for working designers. Replete with compelling, valuable, and accessible insights for designing outdoor spaces, Reid's book is an ideal blend of inspiration and application.

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