



Into the Looking-Glass Wood: Essays on Books, Reading, and the World

Alberto Manguel

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Alberto Manguel has enchanted hundreds of thousands of readers with his bestselling books, including The Dictionary of Imaginary Places. Now he has assembled a personal collection of his own essays that will enchant anyone interested in reading, writing, or the world. Through personal stories and literary reflections, in a style rich in humor and gentle scholarship, Manguel leads his readers to reflect on the links that bind the physical world to our language that describes it. The span of his attention in these twenty-three essays is enthralling: from "Who Am I?," in which he recounts the first adventures of childhood reading, to "Borges in Love," a memoir of the great blind writer's passions; from his first encounters with the evils of prejudice to a meditation on the death of Che Guevara; from a tour of his library to evocations of such of his favorite writers as Cortázar and Chesterton. A voyage deep into the subversive heart of words, Into the Looking-Glass Wood is fired by the author's humanity, insatiable curiosity, and steadfast belief in the essential power, mystery, and delight of the written word.



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